

Let Us Break Bread Together

1 Let us break bread to - ge-ther on our knees; _____
2 Let us drink wine to - ge-ther on our knees; _____
3 Let us praise God to - ge-ther on our knees; _____

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

let us break bread to - ge-ther on our knees.
let us drink wine to - ge-ther on our knees.
let us praise God to - ge-ther on our knees.

The second system continues the melody and accompaniment from the first system, ending with a double bar line. The vocal line concludes with a half note G4.

Refrain

When I fall on my knees, with my face to the ris-ing sun,

The Refrain begins with a treble and bass staff. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.

O Lord, have mer-cy on me.

The second part of the Refrain continues the melody and accompaniment, ending with a double bar line. The vocal line concludes with a half note G4.