

# In the Garden

1 I come to the gar - den a - lone, \_\_\_\_\_ while the dew is still on the  
2 He speaks, and the sound of his voice \_\_\_\_\_ is so sweet the birds hush their  
3 I'd stay in the gar - den with him \_\_\_\_\_ though the night a - round me be

ro - ses; and the voice I hear, all - ing on my ear, the  
sing - ing, and the me - lo - dy that he gave to me with -  
fal - ling, but he bids me go; through the voice of woe his

*Refrain*  
Son of God dis - clo - ses.  
in my heart is ring - ing. And he walks with me, and he  
voice to me is cal - ling.

talks with me, and he tells me I am his own, \_\_\_\_\_ and the

Text: C. Austin Miles (1868-1946);  
para. John 20:1-18  
Tune: C. Austin Miles (1868-1946)



8 9 10 7 Refrain  
GARDEN  
[www.hymnary.org/text/i\\_come\\_to\\_the\\_garden\\_alone](http://www.hymnary.org/text/i_come_to_the_garden_alone)

joy we share, as we tar - ry there, none o - ther has e - ver — known.

The image shows a musical score for a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are: "joy we share, as we tar - ry there, none o - ther has e - ver — known." The music consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are placed between the two staves. The piano accompaniment features a steady rhythm with chords and single notes. The vocal line has a melodic line with some rests and a long note on "e - ver".