

My Soul Finds Rest in God Alone

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the melody and accompaniment from the first system. The upper staff features a series of chords and single notes, while the lower staff provides a steady harmonic support.

The third system introduces a melodic line in the upper staff, featuring a half note followed by a quarter note with a slur. The lower staff continues with its accompaniment.

The fourth system concludes the piece. The upper staff features a melodic line with a fermata over the final measure. The lower staff provides a final accompaniment chord.

Tune: Thomas Tallis, 1561
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see *Psalter Hymnal* 62



CMD
THIRD MODE MELODY

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