

By Your Name, O God, Now Save Me

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the melody and accompaniment. It features a fermata over the first measure of the upper staff. The musical notation includes various note values and rests, with the bass staff providing a steady accompaniment.

The third system of music shows the continuation of the piece. The upper staff contains the melodic line, and the lower staff contains the bass accompaniment. The notation includes dynamic markings and articulation.

The fourth system of music continues the composition. It features a fermata over the first measure of the upper staff. The piece maintains its 3/4 time signature and one-flat key signature.

The fifth and final system of music concludes the piece. It includes a fermata over the first measure of the upper staff. The notation ends with a double bar line in both staves.

Tune: Frizzoni's *Canzuns Spirituales*, 1765
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