

# The Mighty God and Sovereign LORD

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 6/4 time signature. It begins with a fermata over the first measure. The bottom staff is in bass clef with the same key signature and time signature. It features a melodic line in the first measure followed by chords in subsequent measures.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff provides harmonic support with chords and a few melodic fragments.

The third system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The top staff continues the melody. The bottom staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The top staff concludes the melody with a fermata over the final measure. The bottom staff concludes the accompaniment.

Tune: Dimitri S. Bortnianski, 1825  
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see *Psalter Hymnal* 50



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