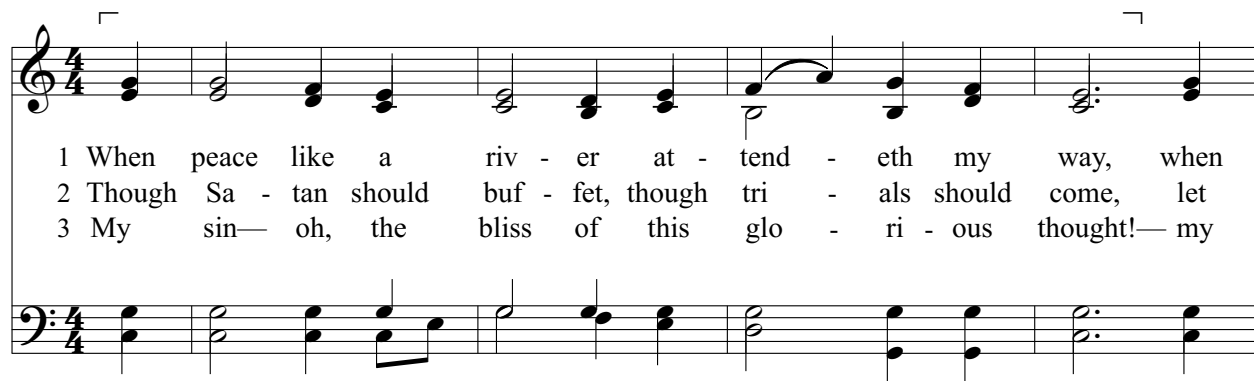
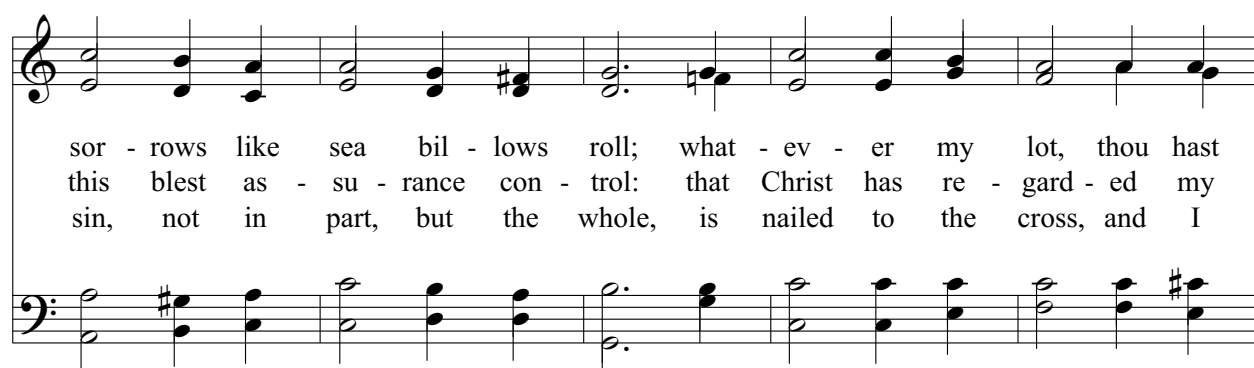


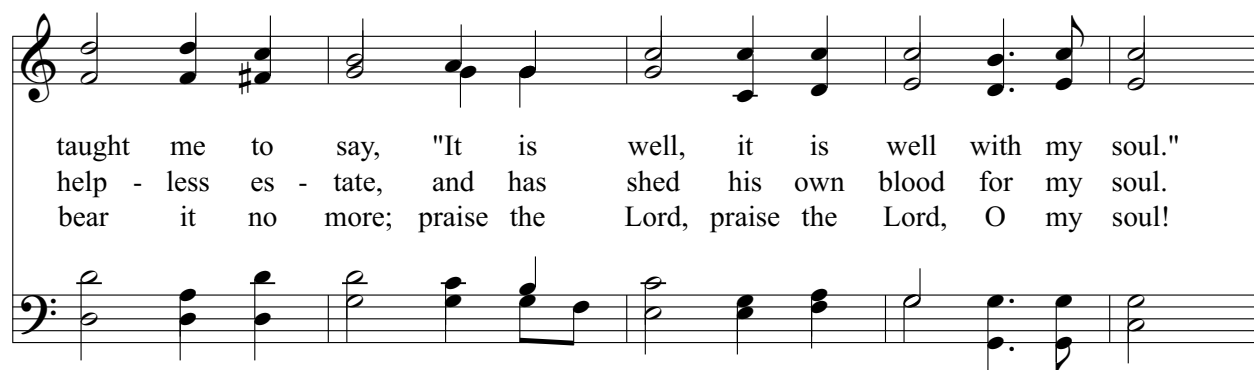
# When Peace Like a River



1 When peace like a riv - er at - tend - eth my way, when  
2 Though Sa - tan should buf - fet, though tri - als should come, let  
3 My sin— oh, the bliss of this glo - ri - ous thought!— my



sor - rows like sea bil - lows roll; what - ev - er my lot, thou hast  
this blest as - su - rance con - trol: that Christ has re - gard - ed my  
sin, not in part, but the whole, is nailed to the cross, and I



taught me to say, "It is well, it is well with my soul."  
help - less es - tate, and has shed his own blood for my soul.  
bear it no more; praise the Lord, praise the Lord, O my soul!

Text: Horatio G. Spafford, 1873  
Tune: Philip P. Bliss, 1876



11 8 11 9 with refrain  
VILLE DU HAVRE

[www.hymnary.org/text/when\\_peace\\_like\\_a\\_river\\_attendeth\\_my\\_way](http://www.hymnary.org/text/when_peace_like_a_river_attendeth_my_way)

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*Refrain (may be sung after final stanza only)*

It is well with my soul;  
it is well with my soul;

The first line of the refrain consists of two measures. The vocal line begins with a quarter note 'It' on a low note, followed by a quarter note 'is' on a slightly higher note, and a half note 'well' on a higher note. This is followed by a long melisma line with a slur over it, containing two quarter notes 'it' and 'is' on the same pitch as the previous line, and a half note 'well' on a higher pitch. The phrase continues with a quarter note 'with' on a low note, a quarter note 'my' on a slightly higher note, and a half note 'soul;' on a higher note. The bass line provides accompaniment with chords and single notes.

it is well, it is well with my soul.

The second line of the refrain consists of two measures. The vocal line starts with a quarter note 'it' on a low note, a quarter note 'is' on a slightly higher note, and a half note 'well,' on a higher note. This is followed by a long melisma line with a slur over it, containing two quarter notes 'it' and 'is' on the same pitch as the previous line, and a half note 'well' on a higher pitch. The phrase concludes with a quarter note 'with' on a low note, a quarter note 'my' on a slightly higher note, and a half note 'soul.' on a higher note. The bass line provides accompaniment with chords and single notes.