

What God Ordains Is Always Right

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system continues the melody in the upper staff and accompaniment in the lower staff. The upper staff features a fermata over the first measure. The lower staff continues with chordal accompaniment.

The third system continues the melody in the upper staff and accompaniment in the lower staff. The upper staff features a fermata over the first measure. The lower staff continues with chordal accompaniment.

The fourth system concludes the piece with a final cadence in both the upper and lower staves. The upper staff features a fermata over the final measure.

Tune: attr. Severus Gastorius, c. 1675
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see *Psalter Hymnal* 451



87 87 888
WAS GOTT TUT
www.hymnary.org/text/what_god_ordains_is_always_right

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