

# Eternal God beyond All Time

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the melody and accompaniment. The upper staff features a fermata over the second measure. The bass staff continues with its accompaniment.

The third system continues the melody and accompaniment. The upper staff has a fermata over the fourth measure. The bass staff continues with its accompaniment.

The fourth system continues the melody and accompaniment. The upper staff has a fermata over the fifth measure. The bass staff continues with its accompaniment.

The fifth system concludes the piece. The upper staff has a fermata over the final measure. The bass staff concludes with its accompaniment.

Tune: Joseph Barnby, 1872  
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LMD  
JORDAN  
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