

# Filled with the Spirit's Power

The first system of music consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a G-clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with various chords and intervals. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The treble staff shows a melodic line with a notable chromatic descent from G5 to F#5 and then E5. The bass staff continues with a steady accompaniment.

The third system concludes the piece. The treble staff ends with a final chord and a fermata. The bass staff also concludes with a final chord and a fermata.

Tune: Henry Lawes, 1638  
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10 10 10 10  
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