

# Spirit, Working in Creation

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature. The music is primarily homophonic, with block chords in the bass and moving lines in the treble.

The second system continues the musical piece. It features similar homophonic textures with block chords in the bass and moving lines in the treble. A fermata is placed over the final measure of the system.

The third system of music maintains the established style. The bass line provides a steady harmonic foundation with block chords, while the treble line adds melodic interest with eighth and quarter notes.

The fourth system concludes the piece. It features a final cadence in both staves, with a double bar line at the end of the system.

Tune: Kyriale, Luxembourg, 1768  
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see *Psalter Hymnal* 415



87 87 D  
SUNRISE  
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