

# O Come, All Ye Faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant! O  
 2 God of \_\_\_\_\_ God, \_\_\_\_\_ Light of Light e - ter - nal  
 3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem!  
 lo, he ab - hors not the vir - gin's womb;  
 sing, all ye bright hosts of heaven a - bove;  
 Je - sus to thee be all glo - ry given;

Come and be - hold him born the King of an - gels;  
 Son of the Fa - ther, be - got - ten not cre - at - ed;  
 "Glo - ry to God, all glo - ry in the high - est!"  
 Word of the Fa - ther, now in flesh ap - pear - ing

Text: attr. John F. Wade, 1743; tr. Fredrick  
 Oakeley, 1814, and others  
 Tune: attr. John F. Wade, 1743



irregular  
 ADESTE FIDELES  
[www.hymnary.org/text/o\\_come\\_all\\_ye\\_faithful\\_joyful\\_and\\_triumph](http://www.hymnary.org/text/o_come_all_ye_faithful_joyful_and_triumph)

*Refrain*

O come, let us a - dore him, O come, let us a - dore him

The first system of the refrain features a vocal line in G major and 4/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted half note G4. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

O, come, let us a - dore him, Christ the Lord!

The second system continues the refrain. The vocal line has a half note G4, quarter notes A4, B4, and C5, a dotted half note G4, and a final half note G4. The piano accompaniment features a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, with a final chord of G2, B2, D3.