

Savior of the Nations, Come

The image displays a musical score for the hymn "Savior of the Nations, Come". It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The score concludes with a double bar line and repeat dots.

Tune: *Enchiridia*, Erfurt, 1524; harm. Seth
Calvisius, 1594
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see *Psalter Hymnal* 336



77 77
NUN KOMM DER HEIDEN HEILAND
www.hymnary.org/text/savior_of_the_nations_come_show_yourself

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