

# Clothe Yourself, My Soul, with Gladness

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

The second system continues the melody and accompaniment. The upper staff features a fermata over the second measure. The lower staff maintains the harmonic support.

The third system shows the continuation of the hymn's melody and accompaniment. The upper staff has a fermata over the third measure. The lower staff provides the bass line.

The fourth system continues the musical notation. The upper staff has a fermata over the fourth measure. The lower staff provides the bass line.

The fifth system concludes the hymn. The upper staff has a fermata over the fifth measure. The lower staff provides the final bass line.

Tune: Johann Crüger, 1649  
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