

# Give Thanks to God, the Father

The image displays a musical score for the hymn 'Give Thanks to God, the Father'. It consists of four staves of music, all written in a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a single line of music. The first staff begins with a fermata over the first measure. The second staff has a fermata over the fourth measure. The third staff has a fermata over the eighth measure. The fourth staff has a fermata over the eighth measure and ends with a double bar line. The notes are: Staff 1: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 2: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. Staff 3: G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Staff 4: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4.

Tune: Johann G. Ebeling, 1666  
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DU MEINE SEELE SINGE  
[www.hymnary.org/text/give\\_thanks\\_to\\_god\\_the\\_father](http://www.hymnary.org/text/give_thanks_to_god_the_father)

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