

# Song of Mary

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of eighth and quarter notes, with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a mix of eighth and quarter notes. The lower staff continues the accompaniment, with chords and moving lines that support the melody.

The third system of musical notation consists of two staves. The upper staff concludes the melody with a fermata over the final measure. The lower staff concludes the accompaniment with a final chord and a fermata over the final measure.

Tune: William Boyd, 1868  
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LM  
PENTECOST  
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