

# Song of Jonah

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and have a key signature of two flats (B-flat and E-flat). The music is written in a hymn style with block chords and simple melodic lines.

The second system continues the musical notation with two staves in treble and bass clefs, maintaining the 4/4 time and two-flat key signature.

The third system continues the musical notation with two staves in treble and bass clefs, maintaining the 4/4 time and two-flat key signature.

The fourth system continues the musical notation with two staves in treble and bass clefs, maintaining the 4/4 time and two-flat key signature.

The fifth system concludes the musical notation with two staves in treble and bass clefs, maintaining the 4/4 time and two-flat key signature.

Tune: John Ambrose Lloyd, 1815-1874  
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see *Psalter Hymnal* 202



87 87 D  
EIFIONYDD  
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