

# The LORD Is King

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal textures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final cadence.

Tune: Genevan Psalter, 1562; harm. Claude Goudimel, 1564, alt.  
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10 10 10 10  
GENEVAN 93

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