

# Sing Praise to Our Creator

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the piece with two staves. The upper staff features a fermata over the second measure. The lower staff continues the accompaniment.

The third system consists of two staves. The upper staff has a fermata over the fourth measure. The lower staff continues the accompaniment.

The fourth system consists of two staves. The upper staff has a fermata over the fifth measure. The lower staff continues the accompaniment.

The fifth system consists of two staves. The upper staff has a fermata over the sixth measure. The lower staff continues the accompaniment.

Tune: John B. Dykes, 1877  
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see *Psalter Hymnal* 147



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HARTFORD  
[www.hymnary.org/text/sing\\_praise\\_to\\_our\\_creator\\_how\\_good](http://www.hymnary.org/text/sing_praise_to_our_creator_how_good)

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