

# Hear My Cry and Supplication

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains four measures of music, with a fermata over the first measure and a fermata over the fourth measure. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains four measures of music, with a fermata over the third measure and a fermata over the fourth measure. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music.

Tune: Johann Crüger, 1649; adapt. *Service Book and Hymnal*, 1958  
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HERR, ICH HABE MISGEHANDELT  
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