

Out of the Depths I Cry, LORD

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and single notes, with a fermata over the final measure. The bass staff begins with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes.

The third system shows further development of the harmonic structure. The treble staff continues with a melodic line, and the bass staff provides a consistent accompaniment.

The fourth system concludes the piece. The treble staff ends with a fermata over the final measure, and the bass staff provides a final accompaniment. The piece ends with a double bar line.

Tune: Genevan Psalter, 1539; harm. Claude Goudimel, 1564
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76 76 D
GENEVAN 130
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