

Jesus, Our Savior, We Welcome Thy Rising

Anonymous, 1875

Samuel Prowse Warren (1841–1915)

♩=115

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in common time (C) and features a key signature of one sharp (F#). The tempo is marked as quarter note = 115. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, with the first three stanzas having four lines of text and the fourth stanza having four lines of text. The music is characterized by a simple, hymn-like melody with a steady piano accompaniment.

1. Je - sus, our Sav - ior, we wel - come Thy ris - ing! Wel - come Thy
2. Seek we with Ma - ry, the tomb in the gar - den? An - gels may
3. Yet He is near, if we turn when He speak - eth, Call - ing our
4. Wel - come to Him who was dead and who liv - eth! Je - sus, our

ris - ing from death and the grave! Hail to the Vic - tor o'er sin and o'er
show us the place where He lay. Emp - ty the se - pul - cher! fold - ed the
names, till we know it is He. Hands might not touch Him un - til He as -
Sav - ior, al - ive ev - er - more! Bring we our trea - sure and spread them be -

sor - row, Hail to the Prince who is migh - ty to save! Je - sus is
grave - clothes! Je - sus a - rose ere the dawn - ing of day! Je - sus is
- cend - ed— Mas - ter, Rab - bo - ni! our hearts cling to Thee! Je - sus is
- fore Him! Je - sus our Sav - ior, we love and ad - ore! Je - sus is

ris - en! Je - sus is ris - en! Hail to the Prince who is migh - ty to save!
ris - en! Je - sus is ris - en! Je - sus a - rose ere the dawn - ing of day!
ris - en! Je - sus is ris - en! Mas - ter, Rab - bo - ni! our hearts cling to Thee!
ris - en! Je - sus is ris - en! Je - sus our Sav - ior, we love and ad - ore!