

# Everybody Will Be Happy Over There

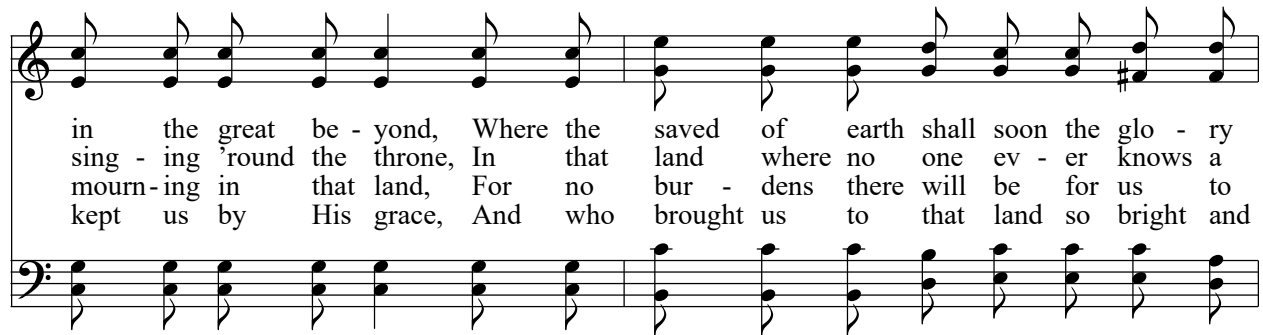
Eugene Monroe Bartlett, Sr., 1921

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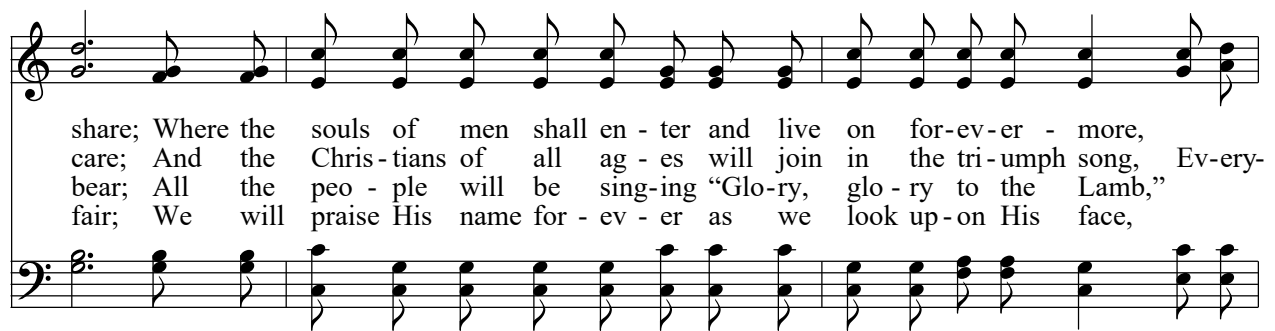
♩=93



1. There's a hap - py land of pro - mise ov - er  
2. Mo - thers, fa - thers, sis - ters, bro - thers will be  
3. We will hear no - bo - dy pray - ing, and no  
4. There we'll meet the One who saved us and who

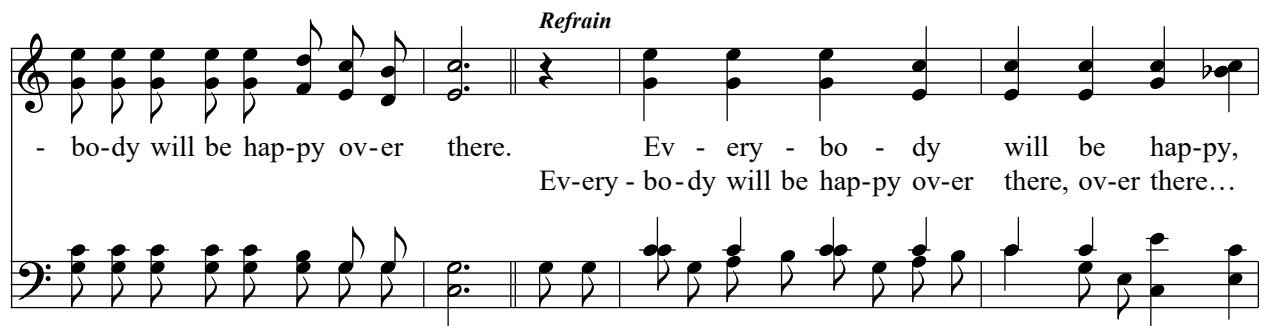


in the great be - yond, Where the saved of earth shall soon the glo - ry  
sing - ing round the throne, In that land where no one ev - er knows a  
mourn - ing in that land, For no bur - dens there will be for us to  
kept us by His grace, And who brought us to that land so bright and



share; Where the souls of men shall en - ter and live on for - ev - er - more,  
care; And the Chris - tians of all ag - es will join in the tri - umph song, Ev - ery -  
bear; All the peo - ple will be sing - ing "Glo - ry, glo - ry to the Lamb,"  
fair; We will praise His name for - ev - er as we look up - on His face,

*Refrain*



- bo - dy will be hap - py ov - er there. Ev - ery - bo - dy will be hap - py,  
Ev - ery - bo - dy will be hap - py ov - er there, ov - er there...

will be hap - py ov - er there, We will shout and  
We will shout and sing His prais - es 'thro the

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The piano accompaniment consists of a series of chords and single notes, providing a harmonic foundation for the vocal line.

sing His prais-es, Ev-ery-bo-dy will be hap-py ov-er there.  
nev-er end-ing ag - es,

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues with a half note chord, followed by a quarter note chord, and then a half note chord. The piano accompaniment continues with a series of chords and single notes, providing a harmonic foundation for the vocal line.