

# Glory to God in the Highest

William Tidd Matson, 1889

Franz Peter Schubert (1797–1828)

♩=100

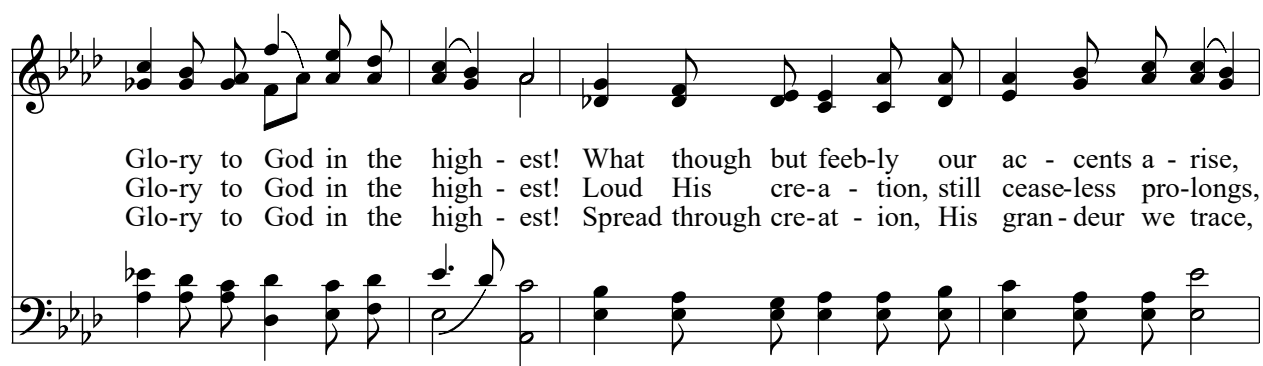
The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

1. Glo - ry, glo - ry to God in the high - est! An - gels in cho - rus  
2. Glo - ry, glo - ry to God in the high - est! Bright beam - ing stars of  
3. Glo - ry, glo - ry to God in the high - est! Join - ing the choir, our

joy - ful - ly cry; Glo - ry, glo - ry to God in the high - est!  
mid - night pro - claim; Glo - ry, glo - ry to God in the high - est!  
trib - ute we bring; Glo - ry, glo - ry to God in the high - est!

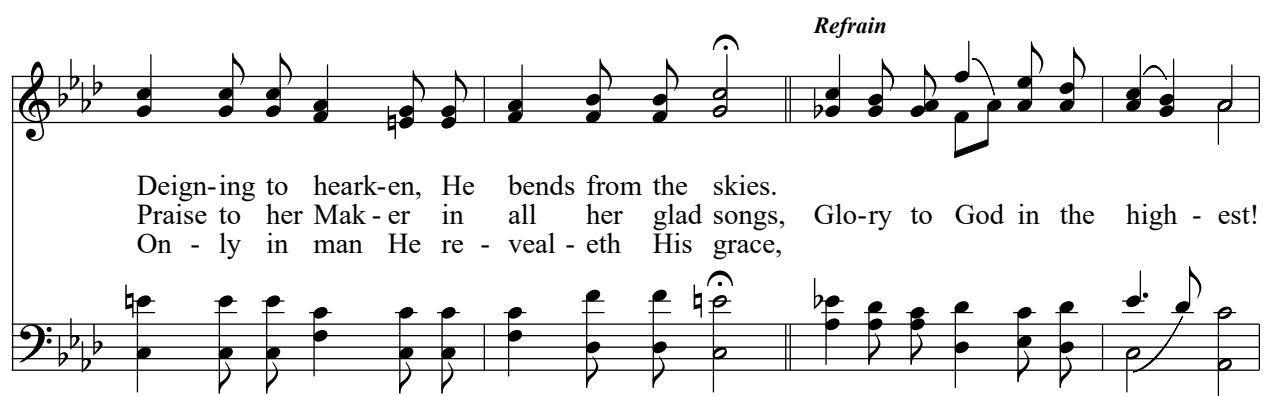
Trem-bling and weak our voic - es re - ply. Fain would we ec - ho their  
All na - ture peals forth in praise to His name. War - bles the wood-land, and  
Mor - tals break si - lence, grate - ful - ly sing; Reign-ing in ma - jes - ty

an - them a - bove, Fain would we sing to the Fount - ain of love;  
whis - pers the breeze, Roar out the tor - rents and tem - pest tossed seas,  
thron - ed a - bove, Yours is the roy - al - est gift of His love.



Glo-ry to God in the high - est! What though but feeb-ly our ac - cents a - rise,  
 Glo-ry to God in the high - est! Loud His cre-a - tion, still cease-less pro-longs,  
 Glo-ry to God in the high - est! Spread through cre-at - ion, His gran-deur we trace,

*Refrain*



Deign-ing to heark-en, He bends from the skies.  
 Praise to her Mak - er in all her glad songs, Glo-ry to God in the high - est!  
 On - ly in man He re - veal - eth His grace,

