

The Babe of Bethlehem

Emma F. Pitt, 1879

Asa Hull

J=95

1. Hark! the Christ-mas bells are peal - ing, Car - ols to the ear-ly
2. Hark! there comes from heav'n-ly voic - es, "Peace on earth, good will to
3. See! the shep - herds come a - dor - ing Him of whom the an - gels

morn; List! the ec - ho o'er me steal - ing, "Un-to you a Sav - ior's born."
men"; List! the an - gel host re - joic - es, 'Tis the Babe of Beth-le - hem!
sang; Wor-ship-ing they fall be - fore Him, As their hal - le - lu - jahs rang!

Shout ho - san - na, chant His prais-es! Hal-le - lu - jahs to Him sing.
In the lone-ly, hum - ble man - ger, An - gels guard Him from the sky,
Hast - en ev - ery tribe and na - tion, Un - to Him your trib - utes bring;

A tempo

Lo! the east-ern star pro - claims it, Christ is born— be - hold your king!
Sing-ing as the hov - er over Him, "Glo - ry be to God on high."
Ren - der-ing the heart's o - bla - tion, Praise your Sav - ior, Lord and king!

Refrain

The musical score consists of two staves of music in common time, key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and chords. The lyrics are as follows:

Ha-le - lu-jah! hal-le - lu-jah! Ha-le - lu-jah! To Christ the new-born King!
Ha-le - lu-jah! hal-le - lu-jah! Ha-le - lu-jah! Unto Him your trib-ute

(Measure 1 ends here)

[2.]

bring! Ha-le - lu-jah! hal-le - lu-jah! Ha-le - lu-jah! hal-le - lu - jah!

(Measure 2 ends here)