

Amazing Grace

2 Corinthians 12:9–10 | Moroni 10:32–33

♩ = 76–92

F C⁷ Dm B^b F

1. A - maz - ing grace— how sweet the sound— That
2. The Lord has prom - ised good to me; His
3. Through man - y dan - gers, toils, and snares I

Detailed description: This system contains the first line of music. It features a treble and bass staff in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols F, C7, Dm, Bb, and F are placed above the staff. Three verses of lyrics are provided below the staff.

F Dm C^{sus4} C F Dm F/C

saved a wretch like me! I once was lost, but
word my hope se - cures. He will my shield and
have al - read - y come. His grace has brought me

Detailed description: This system contains the second line of music. It features a treble and bass staff in 3/4 time with a key signature of one flat (Bb). The melody continues in the treble clef, and the bass line is in the bass clef. Chord symbols F, Dm, Csus4, C, F, Dm, and F/C are placed above the staff. Three verses of lyrics are provided below the staff.

B^b F C⁷ Dm F/C Gm C F

now am found, Was blind, but now I see.
por - tion be, As long as life en - dures.
safe thus far, And grace will lead me home.

Detailed description: This system contains the third line of music. It features a treble and bass staff in 3/4 time with a key signature of one flat (Bb). The melody concludes in the treble clef, and the bass line is in the bass clef. Chord symbols Bb, F, C7, Dm, F/C, Gm, C, and F are placed above the staff. Three verses of lyrics are provided below the staff.

This beloved hymn reminds us of Nephi’s anguished cry: “O wretched man that I am!” Then, remembering the Lord’s mercy, Nephi added, “My soul will rejoice in thee, my God” (2 Nephi 4:17, 30). The text of this hymn was included in an early hymnbook of The Church of Jesus Christ of Latter-day Saints, 1841.

Text: John Newton, 1779

Music: American folk tune, 19th century; arr. 2024 | NEW BRITAIN

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