

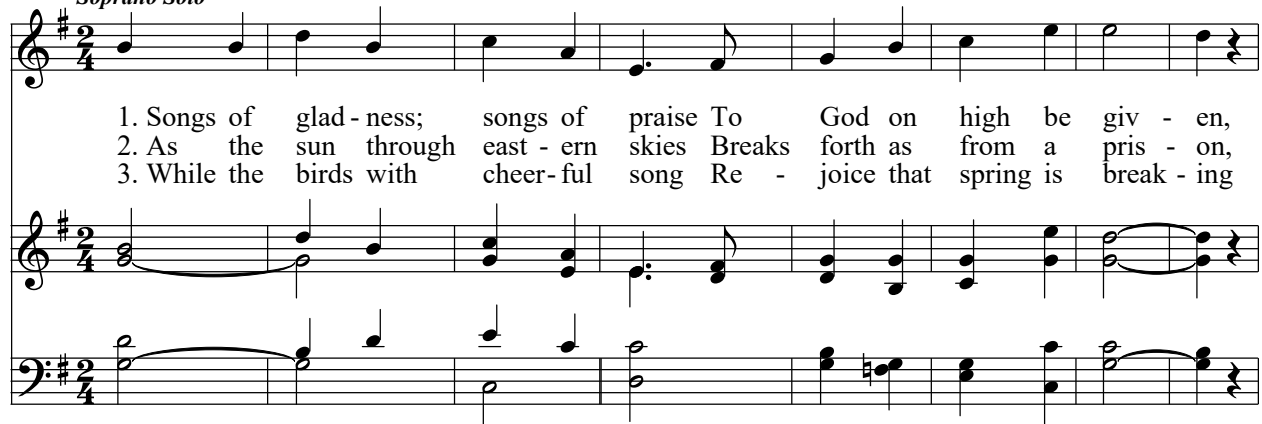
Songs of Gladness

Anonymous

J. E. N., 1916

$\text{♩} = 105$

Soprano Solo



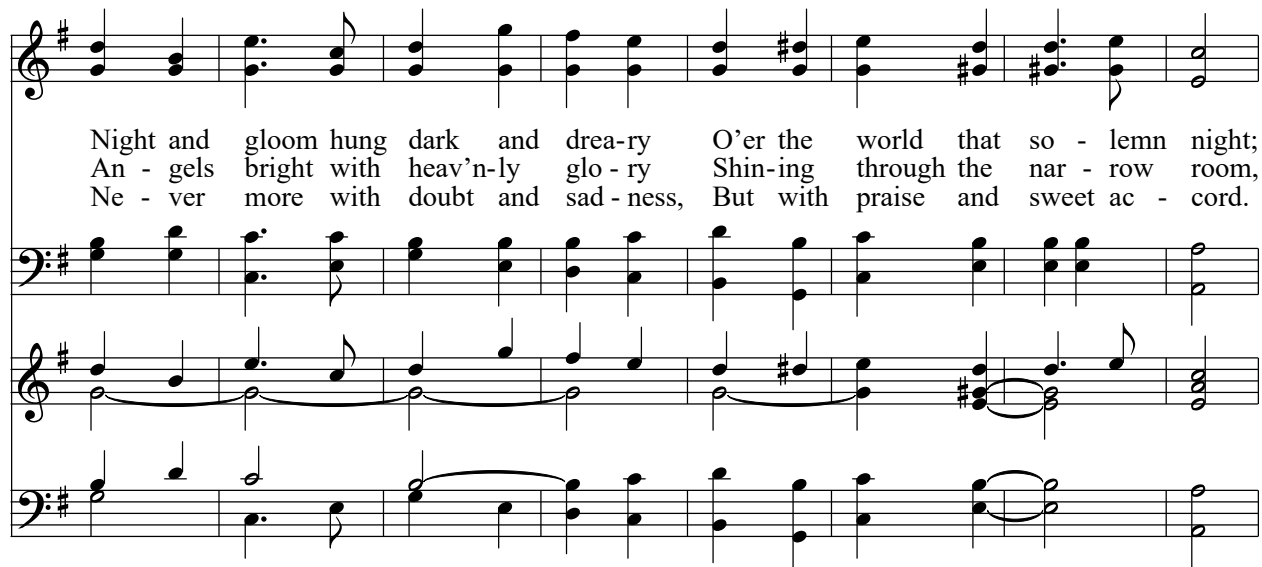
1. Songs of glad - ness; songs of praise To God on high be giv - en,
2. As the sun through east - ern skies Breaks forth as from a pris - on,
3. While the birds with cheer - ful song Re - jice that spring is break - ing

Duet, Soprano & Alto

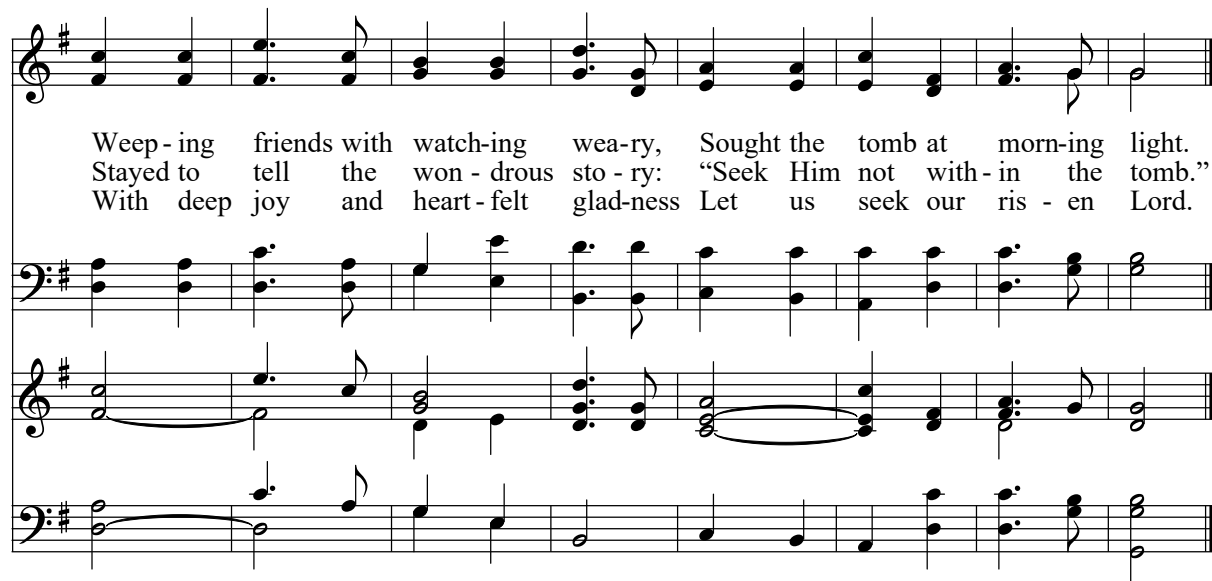


Songs of tri - umph let us raise, For death's dark chains are riv - en.
So our doubts, our dark-ness flies, For Christ our Lord is ris - en.
Af - ter win - ter, cold and long, Our earth to life a - wak - ing.

Chorus



Night and gloom hung dark and drea-ry O'er the world that so - lemn night;
An - gels bright with heav'n-ly glo - ry Shin-ing through the nar - row room,
Ne - ver more with doubt and sad - ness, But with praise and sweet ac - cord.



Weep-ing friends with watch-ing wea-ry, Sought the tomb at morn-ing light.
Stayed to tell the won-drous sto-ry: "Seek Him not with-in the tomb."
With deep joy and heart-felt glad-ness Let us seek our ris-en Lord.

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The lyrics are placed between the first and second staves, and between the third and fourth staves. The music is written in a simple, hymn-like style with block chords and single notes.