

# Let the Whole World Chant and Sing

Tr. Edward Hayes Plumptre, 1872

Henry Thomas Smart (1813–1879)

♩ = 105

1. Let the whole world chant and sing East-er prais-es to our king; Al-  
2. For our Lord for us has borne All the bit - ter weight of scorn; Al-  
3. On Him our trans - gress - ions fell; He for us went down to hell; Al-

- le - lu - ia! Res - cued from the fie - ry river, Let the  
- le - lu - ia! Death's sharp pain 'twas His to know; His to  
- le - lu - ia! He hath tri - umphed o'er the foe; He hath

blest ones sing for - ever; Al - le - lu - ia! We, too, raise with hymn and  
drink the cup of woe; Al - le - lu - ia! And from hands and feet and  
wrought sin's o - ver - throw; Al - le - lu - ia! So, once more that East - er

song, Full - est prais-es loud and long: Al - le - lu - ia!  
side, Flowed His life - blood's crim-son tide; Al - le - lu - ia!  
morn, He to high-er life was born, Al - le - lu - ia!

The musical score is written in G major (one sharp) and common time (C). It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 105. The lyrics are arranged in three parts, with the first part having three verses. The piano accompaniment features chords and moving lines in both hands, often with arpeggiated figures.