

Come In

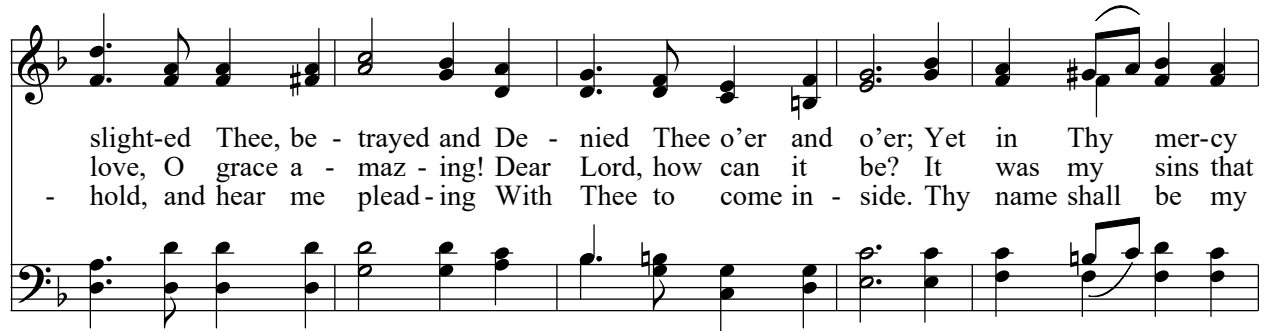
Margaret Adams, 1924

Ethel Wakefield

$\text{♩} = 100$



1. O Sav - ior, Thou art pa - tient still, Tho' I have grieved Thee sore, Have
2. I see Thee yon - der on the cross, And hear Thy prayer for me— O
3. I yield at last, O bless - ed One, The door stands op - pen wide! Be-

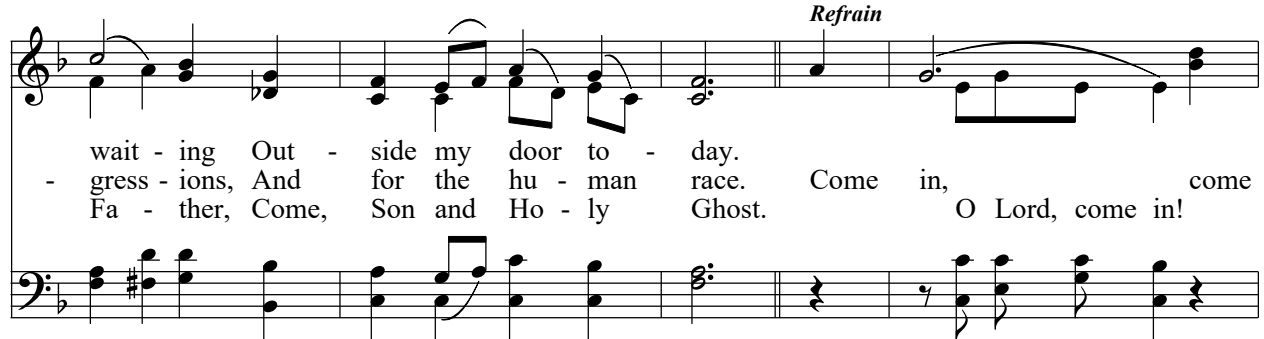


slight - ed Thee, be - trayed and De - nied Thee o'er and o'er; Yet in Thy mer - cy
love, O grace a - maz - ing! Dear Lord, how can it be? It was my sins that
- hold, and hear me plead - ing With Thee to come in - side. Thy name shall be my



wide and deep Thou hast not turned a - way, For lo! I find Thee
nailed Thee there, And Thou didst take my place To die for my trans -
sweet - est song, My joy, my pride, my boast; Come in, come, Ab - ba

Refrain

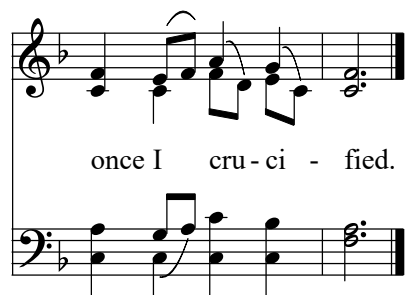


wait - ing Out - side my door to - day.
- gress - ions, And for the hu - man race. Come in, come
Fa - ther, Come, Son and Ho - ly Ghost. O Lord, come in!



in, Too long have I de - nied; For O I need, I need Thee, Whom
To cleanse my sin;

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note 'in,' followed by a quarter note 'Too', a quarter note 'long', a quarter note 'have', a quarter note 'I', a quarter note 'de -', a quarter note 'nied;', a quarter note 'For', a quarter note 'O', a quarter note 'I', a quarter note 'need,', a quarter note 'I', a quarter note 'need', a quarter note 'Thee,', and a quarter note 'Whom'. The piano accompaniment provides harmonic support with chords and moving lines.



once I cru - ci - fied.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note 'once', a quarter note 'I', a quarter note 'cru -', a quarter note 'ci -', and a quarter note 'fied.'. The piano accompaniment provides harmonic support with chords and moving lines.