

# If Jesus Should Come

John Paul, 1925

Charles Hutchinson Gabriel

♩=123

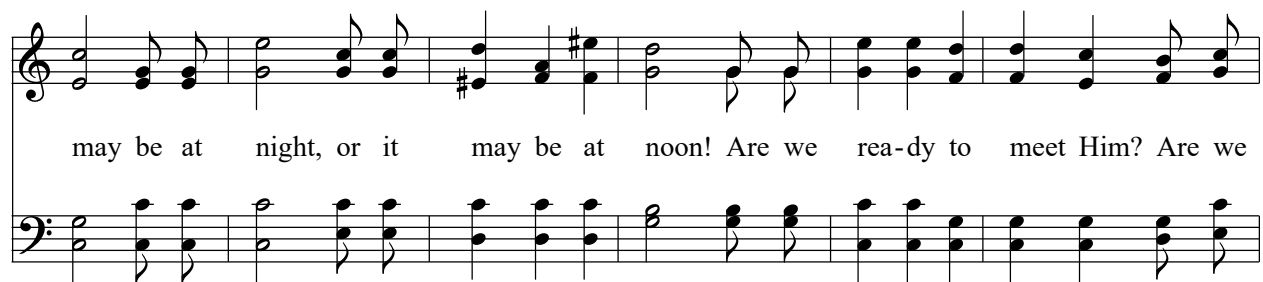
1. If Je - sus should come in the rise of the morn - ing, When  
2. Or if He should come in the bright hour of noon - day, With  
3. If, just as the sun should pass in - to his hid - ing, A  
4. If, deep in the night, when the third watch is start - ing, A

all of the world is en - gressed in its care, How ma - ny dear  
light far more glo - rious than that of the sun, How ma - ny have  
ra - diance like light - ning should shine from the east, And down with the  
cry should go forth that the Bride - groom is here; If up - ward in

hearts could, their Mas - ter dis - cern - ing, Re - lease them - selves quick - ly and  
eyes that could gaze on His glo - ry, And hearts that could shout "Ev - en  
light Je - sus Christ should come glid - ing, Oh, who would be rea - dy to  
rap - ture the Bride were de - part - ing, Could you with that host meet the

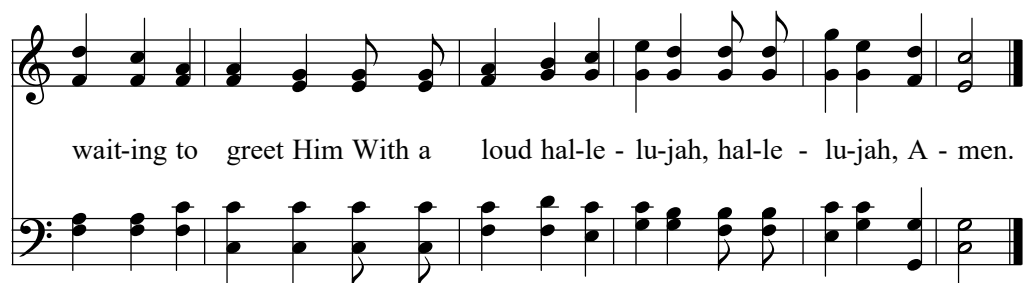
## Refrain

wel - come Him here?  
so, let Him come"? He will come! He will come, tho' we know not how soon; It  
wel - come our guest?  
Lord in the air?



may be at night, or it may be at noon! Are we ready to meet Him? Are we

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "may be at night, or it may be at noon! Are we ready to meet Him? Are we". The music is in a simple, homophonic style with a steady rhythm.



wait-ing to greet Him With a loud hal-le - lu-jah, hal-le - lu-jah, A - men.

The second system of music also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "wait-ing to greet Him With a loud hal-le - lu-jah, hal-le - lu-jah, A - men.". The music continues with the same homophonic style, ending with a double bar line.