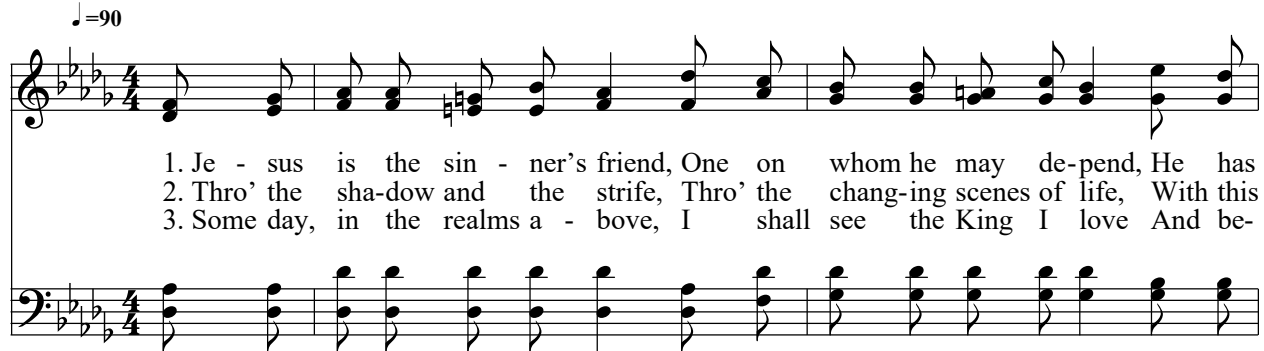


# Jesus Keeps the Heart Right

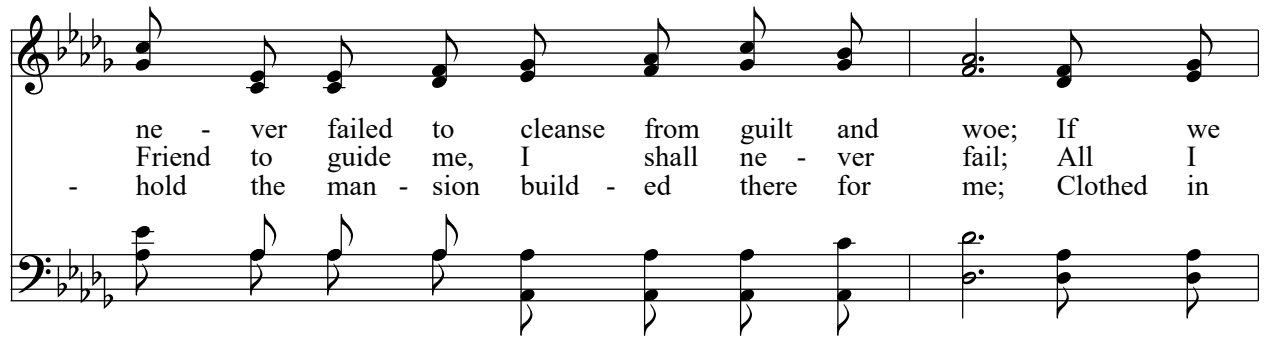
Richard Henry Cost, Jr., 1913

Richard Henry Cost, Jr.

$\text{♩} = 90$



1. Je - sus is the sin - ner's friend, One on whom he may de - pend, He has  
2. Thro' the sha - dow and the strife, Thro' the chang - ing scenes of life, With this  
3. Some day, in the realms a - bove, I shall see the King I love And be -



ne - ver failed to cleanse from guilt and woe; If we  
- Friend to guide me, I shall ne - ver fail; All I  
- hold the man - sion build - ed there for me; Clothed in



trust His ho - ly name, We shall not be put to shame, Je - sus  
need when sore - ly tried, Is to keep close to His side, Je - sus  
glo - ry made com - plete, I shall sit at Je - sus' feet, For He

*Refrain*



keeps the heart right, ev - ery - where we go.  
keeps the heart right, sin can - not pre - vail. Je - sus keeps the  
keeps the heart right, thro' e - ter - ni - ty.



heart right, The temp-ter can-not lead my soul a - stray; Yes, the

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The lyrics are: "heart right, The temp-ter can-not lead my soul a - stray; Yes, the".



Sav-ior keeps the heart right all the day.

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line ends with a double bar line. The lyrics are: "Sav-ior keeps the heart right all the day."