

# Melton

Christopher Edwin Cumming Willing (1830-1904)

♩=110

The main musical score for 'Melton' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩=110. The music consists of a series of chords and melodic lines. The top staff begins with a quarter note D4, followed by a dotted quarter note E4, and then a series of chords. The bottom staff begins with a quarter note D3, followed by a dotted quarter note E3, and then a series of chords. The piece concludes with a final chord in both staves.

The final musical notation for 'Melton' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The music consists of a few chords and a final note. The top staff begins with a quarter note D4, followed by a dotted quarter note E4, and then a series of chords. The bottom staff begins with a quarter note D3, followed by a dotted quarter note E3, and then a series of chords. The piece concludes with a final chord in both staves.