

# Easter Morning

Edward Augustus Horton, 1909

A. Scott Fraser

♩=108

A - cross the sky and in the vales A new-er life is dawn-ing; So in our hearts we  
feel the glow Of joy-ous Eas-ter morn-ing. For lo! be-neath the sun's warm rays The  
song birds forth are spring-ing. Hear them call-ing, Hear them call-ing, In the bright blue  
skiy. 'Tis life, fresh life, life ev - ery-where, A com-ing forth in glo - ry; In  
All praise to Him who from the earth Calls forth the love-ly flow-er; He  
ev - ery tongue the world re - peats The re - sur - rec - tion sto - ry. For  
plants with-in our hearts the hope That blos - soms hour by ho - ur. All

*gliss.*

*rit.*

The score is written in 4/4 time with a tempo of 108 beats per minute. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat major). The piece is divided into five systems, each with a vocal line and a piano line. The lyrics are placed below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'gliss.' and 'rit.'

*a tempo.*

all is life, there is no death, Each morn suc-ceeds a mid - night. Hail the  
praise to God, whose love so great Dis - pels the night of sad - ness. Hear them

dawn-ing, Hail the dawn-ing, Of the Eas-ter morn.  
call - ing, Hear them call - ing, Song birds of the spring.