

Over the Land in Glory

Frederick Lucian Hosmer, 1909

Arthur William Foote

♩=110

With strongly marked rhythm, mf

1. O - ver the land in glo - ry Break-eth the Eas - ter
2. List - en, the birds are sing - ing, Sing - ing on Eas - ter
3. Skies of the spir - it bright-en, Hopes like the birds re-

p *cresc.* *f*
morn. Na - ture re - peat-eth her sto - ry— Life out of death new - born.
morn; Be - lls in the stee-ples ring - ing Wel - come the fes - tal morn;
- turn; Hea-rts with the pro-mise light - en— “Bless-èd are they that mourn.”

p *cresc.*
Lo, the year's at the spring, Buds are blos-som-ing, Earth and hea - vens sing;
And the mes - sage they bear On the ra - diant air, Chides sor-row and fear,
To each win - ter a spring God will sure-ly bring, And the heart shall sing,

The image shows a musical score for a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is written on a treble clef staff and consists of three lines of lyrics. The piano accompaniment is written on two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a melody in the right hand and a bass line in the left hand, with a fermata over the final measure of the right hand.

f *ff*

Life is life for - ev - er, for - ev - er - more.
Life is life for - ev - er, for - ev - er - more.
Life is life for - ev - er, for - ev - er - more.

f *ff*