

Keep Praying and Singing

J. T. Brower, rev. by Mrs. Frank M. Lynn, 1927

J. T. Brower, arr. D. D. T.

$\text{♩} = 90$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a bass line. The first system contains the first three lines of lyrics. The second system contains the next three lines. The third system contains the final three lines, including a section labeled 'Refrain'. The bass line provides a steady accompaniment with chords and moving lines.

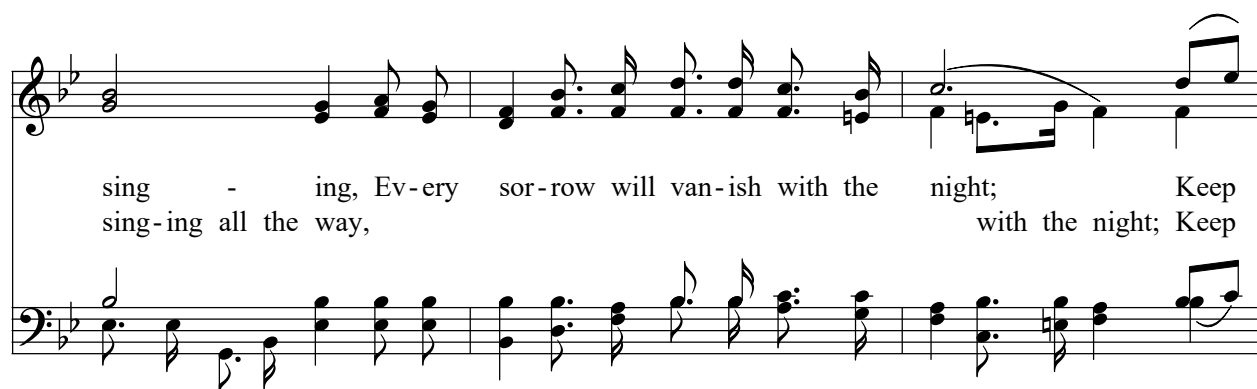
1. Where, O bro - ther, are you go - ing, As you tra - vel on to - day? Are you
2. Do the cares of life op - press you, Are your sor - rows mul - ti - plied? Je - sus
3. Af - ter work on earth is end - ed, Af - ter vic - t'ry has been won, We shall

one a - mong the Mas - ter's chos - en few? Are you
said that He your ev - ery load would bear; On - ly
leave our cares and bur - dens all be - low; Then we'll

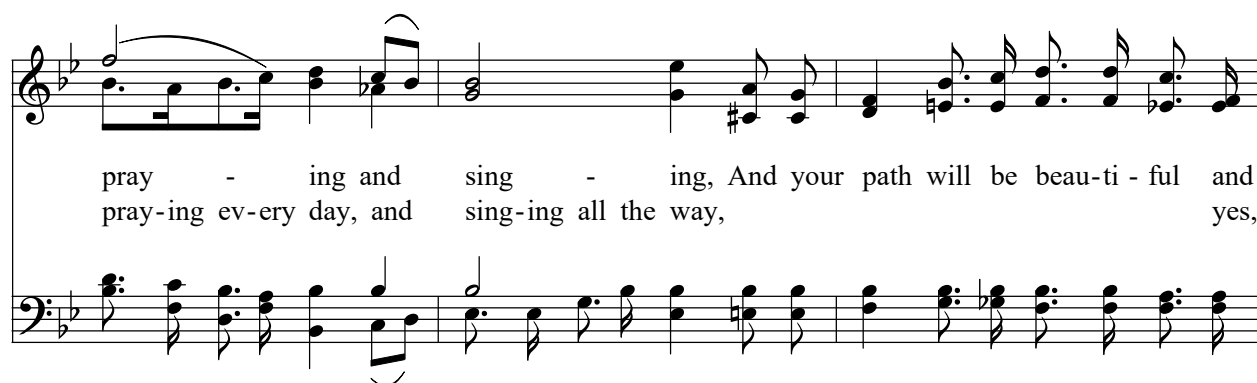
seek - ing heav'n - ly man - sions, Free from sor - row or de - cay? Then keep
let Him share your bur - dens, He will fill you with de - light, Talk it
soar a - way with Je - sus, To be hap - py, glad and free, And no

Refrain

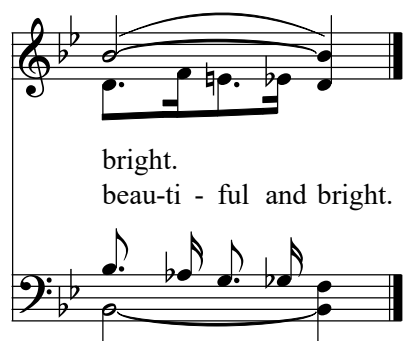
pray - ing as your jour - ney you pur - sue. Keep pray - ing and
o - ver with your bless - ed Lord in prayer. Pray - ing ev - ery day,
sor - row we, in Hea - ven, e'er shall know.



sing - ing, Ev-ery sor-row will van-ish with the night; Keep
sing-ing all the way, with the night; Keep



pray - ing and sing - ing, And your path will be beau-ti - ful and
pray-ing ev-ery day, and sing-ing all the way, yes,



bright.
beau-ti - ful and bright.