

The Story Never Old

Ina Mae Duley Ogdon, 1901

Peter Philip Bilhorn

$\text{♩} = 83$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system includes four numbered verses. The second system continues the lyrics. The third system is marked 'Refrain' and includes two verses. The fourth system concludes the piece with the final line of lyrics.

1. They tell me that the sto - ry Of my Sav - ior has grown old; It
2. I feel my love grow strong - er As I near His ri - ven side; It
3. I'll tel the same dear sto - ry, That none oth - er can en - dure; It
4. I'm wait - ing for the morn - ing When a - gain my Lord will come, It

ne - ver will be old to me. It grows more sweet and pre - cious As a -
ne - ver will be old to me. I've found no friend like Je - sus, My Re -
ne - ver will be old to me. No re - fuge but my Sav - ior, Where my
will ne - ver grow old to me. His word is sure and faith - ful, I shall

Refrain

- gain I hear it told; I ne - ver will be old to me.
- deem - er, cru - ci - fied; It ne - ver will be old to me. It ne - ver will grow old, The
soul may rest se - cure: It ne - ver will be old to me.
dwell with Him at home, It ne - ver will grow old to me.

sto - ry oft - en told; The sweet and bless - ed sto - ry, Oh it ne - ver will grow old.