

Sing, O Sing the Love of Jesus

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William James Kirkpatrick

$\text{♩} = 90$

1. Sing, O sing the love of Je - sus, Bound - less, deep un - mea - sured
2. Sing, O sing the love of Je - sus, Ren - der hear - ty thanks and
3. An - gel lips will join our an - them, Thro' the sky the sound pro -
4. Power and might and bliss e - ter - nal Now and ev - er - more shall

love; Let the soul in - spir - ing cho - rus Ring thro' all the courts a - bove.
praise; While He gives us life and be - ing, Praise Him on through end - less days.
- long; Heav'n - ly hosts take up the cho - rus, And with rap - ture swell the song.
be Un - to Him who loved and saved us With a love so full and free.

Refrain $\text{♩} = 90$

Sing, O sing the love of Je - sus, Heav'n and
the love of Je - sus, Sing, O sing the love of Je - sus,

earth re - peat the strain; Sing, O sing, till ev - ery
re - peat the strain, Heav'n and earth re - peat the strain; till ev - ery na - tion, Sing, O

na - tion Ech-oes on the sweet re - frain.
sing, till ev-ery na-tion the sweet re-frain, Ech - oes on the sweet re-frain.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a bass clef with the same key signature. The lyrics are: "na - tion Ech-oes on the sweet re - frain. sing, till ev-ery na-tion the sweet re-frain, Ech - oes on the sweet re-frain." The music consists of two staves. The vocal staff has a melody that starts with a half note chord, followed by quarter notes, and ends with a half note chord. The piano staff has a bass line with eighth notes and chords, providing harmonic support for the vocal line.