

# Hallelujah, Praise the LORD

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It contains six measures of music, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with quarter and eighth notes, often in a more active, walking style.

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody with six measures, including some dotted rhythms. The lower staff continues the bass line with six measures, maintaining the rhythmic pattern.

The third system of music consists of two staves. The upper staff concludes the piece with six measures, ending with a final cadence. The lower staff concludes the bass line with six measures, ending with a final cadence.

Tune: French, 13th cent.  
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see *Psalter Hymnal* 189



77 77 4  
ORIENTIS PARTIBUS  
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