

All Praise to the LORD

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system of music continues the melody and accompaniment from the first system. It features the same musical notation and structure.

The third system of music continues the melody and accompaniment. The lower staff includes a slur over the final two notes of the system.

The fourth system of music concludes the piece. Both the upper and lower staves end with a double bar line.

Tune: Welsh, from *Caniadua y Cyssegr*, 1839
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see *Psalter Hymnal* 144



11 11 11 11
ST. DENIO
www.hymnary.org/text/all_praise_to_the_lord_who_prepares_me

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