

LORD, I Bring My Songs to You

First system of musical notation, featuring a treble and bass staff in G major and 4/4 time. The treble staff has a fermata over the first measure. The bass staff has a fermata over the first measure.

Second system of musical notation, featuring a treble and bass staff in G major and 4/4 time. The treble staff has a fermata over the first measure. The bass staff has a fermata over the first measure.

Third system of musical notation, featuring a treble and bass staff in G major and 4/4 time. The treble staff has a fermata over the first measure. The bass staff has a fermata over the first measure.

Fourth system of musical notation, featuring a treble and bass staff in G major and 4/4 time. The treble staff has a fermata over the first measure. The bass staff has a fermata over the first measure.

Tune: Freylinghausen's *Geistreiches*
Gesangbuch, 1704; rev. Werner's
Choralbuch, 1815
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see *Psalter Hymnal* 34



77 77 77
RATISBON
www.hymnary.org/text/lord_i_bring_my_songs_to_you

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