

I Shall Be Satisfied

George Clair Wells, 1860

Matthew Lindsay McPhail, 1894

The musical score consists of three staves of music in G minor, 4/4 time, with a tempo of 125 BPM. The top staff features a soprano vocal line with a melodic line consisting of eighth and sixteenth notes. The middle staff features a basso continuo line with sustained notes and bassoon-like entries. The bottom staff features a piano or organ line with sustained notes and bassoon-like entries.

1. If I know this stained tab - let must first be washed white, To
2. I shall be sa - tis - fied when I can cast The
3. But I glad - ly shall feel the blest morn draw - ing near, When
4. I see Thee in glo - ry, oh Lord, as Thou art, From
5. To o - n Thine im - age, in me Thou hast smiled, With -
-
shine a pure im - age of Thee, Then I shall be sa - tis - fied
let Thy bright fea - tures be drawn; I know I must suf - fer the
sha - dows of na - ture all by, When this cold, drea - ry world from my
time's dream-y fan - cy shall fade, If then in Thy like - ness I
this mor - tal, per - ish - ing clay, The spir - it im - mor - tal in
in Thy blest man-sions, and when The arms of my Fa - ther en -
-
when I can break The fet - ters of flesh and be free.
dark - ness of night, To wel - come the com - ing of dawn.
vi - sion has passed, To let the soul o - pen her eye.
may but ap - pear, And rise in Thy beau - ty ar - rayed.
peace would de - part, And joy - ous mount up her bright way.
- cir - cle His child, Oh, I shall be sa - tis - fied then.

Refrain

I shall be sa - tis - fied; I shall be sa - tis - fied,
 I shall be sa - tis - fied, sa - ti - fied; I shall be sa - tis - fied, sa - ti - fied;

I shall be sa - tis - fied, When I a-wake in Thy like - ness.
 I shall be sa - tis - fied, sa - ti - fied;