

Gethsemane

Alice Jean Cleator, 1901

Robert Frank Lehman

$\text{♩} = 115$ *Solemnly, Solo or Quartette, ad lib.*

1. In the still gar - den, dark and lone, See Him in prayer— the
2. Soon comes the hour of cru - el pain; Soon must the Lamb of
3. With-in the gar - den still and lone, Ere yet the mid - night
4. Hark to the cla - mor of the crowd! Hark to those voic - es
5. O Lamb of God! O sin - less One! Such love as Thine was

sin - less One; His loved dis - ci - ples sad - ly sleep' The
God be slain; Look How he pleads new strength and power To
watch is done; Hark to the sound of an - gel wings For
strange and loud! They bear Him to the cross of pain, And
ne - ver known; O love di - vine that suf - fered so— That

Refrain Joyfully
Lord, a - lone, a watch doth keep.
bear— a - lone— dark Cal - v-ry's hour.
One from Heav'n sweet com - fort brings. The morn-ing breaks! The sha-dows
lo!— for us— the Lord is slain!
bore— for us— such weight of woe!

flee; All hail the song of vic-to - ry! The gloom of death has passed a-

- way Be-fore the dawn of Eas-ter day; The gloom of death has passed a-

The first system of music consists of two staves. The upper staff is a vocal line in G minor, with lyrics: "- way Be-fore the dawn of Eas-ter day; The gloom of death has passed a-". The lower staff is a piano accompaniment, primarily using block chords and moving bass lines.

- way Be-fore the glor-ious dawn of Eas-ter day.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "- way Be-fore the glor-ious dawn of Eas-ter day." The system concludes with a double bar line.