

Hail the King of Kings

Alice Jean Cleator, 1900, alt.

Adam Geibel

$\text{♩} = 118$

Baritone Solo or Male Voices in Unison

1. In the hall of judgment, see the Sav-ior stand, Dead-ly pow'rs of
2. Oh, on Cal-vary's brow, be - hold the Cru-ci - fied; See the cru - el
3. See with-in the sha - dows gleam of an - gel wings, Hear the heav'n-ly

dark - ness wait on ev - ery hand; See the guard - ing sen - try,
cross, the bleed - ing hands and side; Oh, the grief and pain that
word that thro' the si - lence rings; Look with - in the tomb; be -

hear the cru - el word— "Cru-ci - fy Him! Cru - ci - fy your king and Lord."
paid the price of sin! Oh, the won-drous love that sought the world to win.
- hold the Sav - ior rise, Hail the ris - en One, the King of earth and skies.

Refrain Piu mosso

Hail Him, crown Him King of kings. Ye na - tions rise, Join the an - gels'

The first system of the refrain consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The tempo is marked 'Piu mosso'. The lyrics are: 'Hail Him, crown Him King of kings. Ye na - tions rise, Join the an - gels''.

songs of praise That fill the skies.

The second system of the refrain consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: 'songs of praise That fill the skies.'