

# The Coming of the Lord

Eliza H. Morton, 1894, alt.

Flora Eva Hamilton Cassel

$\text{♩} = 82$

1. Do you hear the migh - ty clash - ing Of the  
2. All the plans of so - cial schem - ers, All the  
3. What the out - come of the con - flict? What the

thoughts of men of power? Do you see the o - mens thick - ening Of a  
strug - gles of the years, All the verse of po - et dream - ers Are ob -  
end, ah, who can say? We may read in liv - ing let - ters, We may

cri - sis ev - ery hour? What is this? and what the oth - er? Why this  
- scured with doubts and fears. And the world is wait - ing, breath - less, For an  
know, yea, know to - day! More than mor - tal words pro - claim it, Re - ve -

strange un - rest a - broad? Ah, the signs fore - tell the com - ing, Yes, the  
ev - o - lu - tion vast: Wrought in God, and like an an - chor, In a  
- la - tions from our God, All the signs fore - tell the com - ing, Yes, the

*Refrain*

com-ing of the Lord.  
migh-ty cur-rent cast.  
Oh, the com-ing,  
oh the com-ing,  
All the  
com-ing of the Lord.

[1.]

signs fore-tell the com-ing, Yes, the com-ing of the Lord. All the

[2.]

signs fore-tell the com-ing, Yes, the com-ing of the Lord.