

# Quelle Est Cette Odeur Agréable

Traditional French Carol

John Gay, Beggars Opera, 1778

$\text{♩} = 115$

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system includes a tempo marking of quarter note = 115. The music features a mix of chords and moving lines in both hands, with some phrasing slurs and ties. The piece concludes with a double bar line in the final system.

Public Domain  
Courtesy of the Cyber Hymnal™