

# The Call to Judgment

Lillian Rainor, 1893

Frank Nielson

$\text{♩} = 100$

The musical score consists of two staves of music in common time, 4 flats key signature, and treble and bass clefs. The top staff begins with a dotted half note followed by eighth notes. The lyrics are as follows:

1. When the trum - pet of God shall be sound - ing, And the  
2. When the trum - pet of God shall be sound - ing, And the  
3. While the world shall in an - guish be quak - ing, And the

The bottom staff begins with a dotted half note followed by eighth notes. The lyrics continue:

Lord shall de - scend from the sky; When His voice thro' the earth is re-  
saints shall in tri - umph as - cend; When with rap - ture in glo - ry sur-  
tem - pest of jus - tice shall fall; When the slum - ber - ing dead are a-

The top staff continues with eighth notes. The lyrics continue:

- sound-ing, And the guil - ty in ter - ror shall cry— Un-re - pent-ant, un - for-  
- round-ing Their ex - alt - ed Re - deem-er and Friend; Un-re - pent-ant, un - for-  
- wak - ing, And to judg - ment shall come great and small; Un-re - pent-ant, un - for-

The bottom staff continues with eighth notes. The lyrics continue:

- giv - en, When Je - ho - vah to judg - ment shall call; How the  
- giv - en, How the sin - ner his doom must be - wail; Seek the  
- giv - en, Self - con - demned ev - ery sin - ner will be; Fly to

The top staff concludes with eighth notes. The lyrics continue:

sum - mons, the wick-ed con - found-ing, As the knell of their doom must ap - pall.  
Lord and His mer - cy a - bound-ing, While a pen - i - tent's tears can a - vail.  
Je - sus, trans-gres-sion for - sak - ing, While there's mer - cy and par - don for thee.

The bottom staff concludes with eighth notes.