

# Flee the Danger

Sarah Kagey Holsinger, 1898

George Blackburn Holsinger

J=90

The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#), and a tempo of 90 BPM. The first three staves contain lyrics, while the fourth staff is a refrain.

1. "Not far from the king-dom of Hea - ven," Its glo - ries gleam faint on thy  
2. The power of the temp-ter grows strong-er, God's plead-ing you soon may not  
3. O bro - ther, no long-er stand wait - ing But come to the blest mer-cy  
4. Thy Sav - ior is ear - nest-ly call - ing, In ac - cents so ten - der and

sight; Thou'rt just on the bor - ders of Ca - naan, But oh, there is dan - ger to -  
hear; The way to the king - dom grows long - er, While thus you stand doubt-ing in  
seat; Oh, hast-en, the storm now is rag - ing, The bor - ders may sing 'neath thy  
strong, Oh, can you re - sist all His plead-ings, Or slight of - fered mer - cy too

*Refrain*

- night.  
fear. Flee the dan - ger, the dan - ger, Oh, en-ter the ha - ven of  
feet. Flee the dan-ger, O sin-ner, God's love do not spurn; Oh, en-ter the ha-ven of  
long?

rest; Flee the dan - ger, to Je-sus re - turn, Oh, come and for-ev-er be  
rest, sweet rest; Flee the dan-ger, O sin-ner, to Je-sus re - turn,

blest.