

Ved al Cristo, Rey de Gloria

Thomas Kelly (1769-1855)

George Coles Stebbins (1846-1945)

The musical score consists of three staves of music in common time (indicated by a '4'). The key signature is one flat (B-flat). The tempo is marked as 110 BPM. The music is written for two voices (SATB) and includes basso continuo parts.

Staff 1: Treble clef. Dynamics: *Fa*, *Do7*, *Fa Do7*, *Fa Fa*. The lyrics are:

1. Ved al Cris-to, rey de glo-ria, Es del mun-do el ven-ce-dor; De la muer-te
2. Ex - al - tad - le, ex - al - tad - le; Ri - cos triun-fos da Je - sús; En los cie - los
3. Pe - ca - do - res se bur-la - ron, Co - ro - nan - do al Sal - va - dor; An - ge - les y
4. Es - cu - chad sus a - la - ban-zas Que se e - le - van ha - cia él; Vic-to - rio - so

Staff 2: Bass clef. Dynamics: *Do7*, *Fa Do7*, *Fa Sib*, *Fa*. The lyrics are:

sa - le in - vic - to, To - dos dé - mos - le lo - or.
en - tro - nad - le, En la re - ful - gen - te luz. Co - ro - nad - le, san - tos to - dos;
san - tos dan - le Su ri - qui - si - mo a - mor.
rei - na el Cris - to: A - do - rad a E - ma - nuel.

Staff 3: Bass clef. Dynamics: *Sib*, *Do7*, *Sol7*, *Fa*, *Do7*, *Fa Do7*, *Fa*. The lyrics are:

Co-ro-nad-le rey de re - yes; Co-ro - nad-le, san-tos to-dos; Co-ro - nad al Sal - va - dor.