

Todos los Que Tengan Sed

Thomas Westrup (1837-1909)

William James Kirkpatrick, 1882

The musical notation consists of two staves. The top staff is in treble clef, common time, with a tempo of 113 BPM. It features eighth-note patterns primarily. The bottom staff is in bass clef, also in common time. The lyrics for the first stanza are written below the notes.

1. To-dos los que ten - gan sed Be - be - rán, be - be - rán; Ven-gan cuan-tos po - bres
2. Si le pres-tan a - ten - ción, Les da - rá, les da - rá, De su a - mor el su - mo
3. Co-mo ba - ja bien-he - chor Sin vol - ver, sin vol - ver, Rie - go que las nu - bes

Continuation of the musical notation for the first stanza, showing more of the treble and bass staves.

hay; Co - mer - án, co - mer - án. No mal - gas-ten el hab - er; Com-pren ver-da - de - ro
bien, E - ter - nal, e - ter - nal; Con el místico Da - vid, Rey, Ma - es - tro, Ca - pi -
dan, Ha de ser, ha de ser La pa - la - bra del Se - ñor, Pro - duc - ti - vo, ple - no

Continuation of the musical notation for the second stanza, showing more of the treble and bass staves.

pan. Si a Je - sús a - cu - den hoy, Go - za - rán, go - za - rán.
- tán, De la hues-tes que al E - dén Lle - va - rá, lle - va - rá.
bien, Ven - ce - do - ra al fin se - rá Por la fe, por la fe.

Continuation of the musical notation for the second stanza, showing more of the treble and bass staves.