

Songs of Praise Are Swelling

Helen Cruickshank, 1903

Carl Harold Lowden

♩=85

1. Fac - es bright, with de - light, Greet the smil - ing morn; Voic - es raise,
2. Na - ture tells, all is well, God the Fa - ther reigns; Dark or light,
3. Sum - mer flowers, in their bowers, Trust in God a - lone; So may we,

songs of praise, Win - ter's hour is gone. Sil - ver shower, bring the flowers,
fair or bright, Con - stant He re - mains; And His love, from a - bove,
joy - ous, free, Seek His roy - al throne. There to pray, ev - ery day,

Full of fra - grance rare, Now is heard, song of bird, Thro' the sum - mer
Round us e'er shall rest; Trust in Him, on - ly Him, He knows what is
For the faith that lives; For we know, as we go, Such He free - ly

Refrain

air.
best. Sing - ing, sing - ing, God the Fa - ther reigns; Praise Him, praise Him,
gives.

f *Boys*

for His lov-ing care; Ring-ing, ring-ing, o'er the grass-y plain,

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains eight measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It contains eight measures of music, primarily consisting of chords and single notes.

All
Songs are swell-ing ev - ery - where.

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. It contains five measures of music with lyrics underneath. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one flat. It contains five measures of music, primarily consisting of chords and single notes.