

# Espíritu de Luz y Amor

Himno Latino, Siglo VII

John Bacchus Dykes, 1868

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff.

1. Es - pír-i - tu de luz y a - mor, Es - cu - cha nues-tro rue - go; In-  
2. Ven a los que en pe - ca - do es-tán, Sus al - mas vi - vi - fi - ca; Y a  
3. Pro - me-sa del Señ - or Je - sús Y dá - di - va del Pa - dre, Con

The second system of musical notation continues the treble and bass staves from the first system. The lyrics are written below the treble staff.

- fla-ma nues-tro cor-a - zón Con tu ce - les - te fue - go.  
los que por ti vi - ven ya A - lé - gra-les la vi - da.  
tu po - der, con tu vir - tud, Vi - sí - ta - nos, no tar - des.